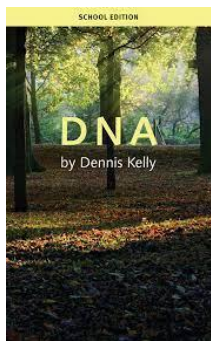


# Your Year 9 Learning Journey – What do you learn about in English?

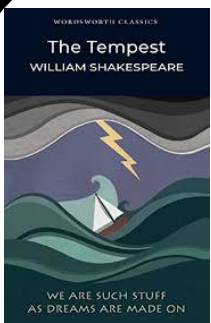
No GCSE texts are covered in Year 9; it's all about learning how language is crafted and inspiring a love of literature.



## 'DNA'

- **Context** – so that you understand the conditions and what society was like in this modern play.
- **Plot** so that you understand the storyline.
- **Themes**, recurring ideas like power and conflict, but with very different characters than 'The Tempest'.
- **Language** so that you understand how Kelly crafted language to create effects.

YEAR  
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## 'The Tempest'

- **Context** – so that you understand the conditions and what society was like in the Jacobean era.
- **Plot** so that you understand the storyline.
- **Themes**, i.e. recurring ideas like power and conflict between Prospero and Caliban.
- **Language** so that you can understand how Shakespeare crafted language to create effects.

## Media Studies



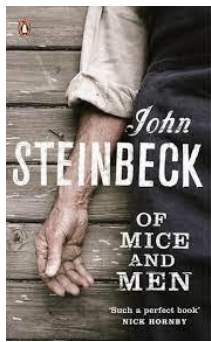
- **Media Language** – so that you understand how it is used to communicate.
- This looks at things like setting, costume, actors, make up, props, shot types (SCAMPS)
- How media language is used to shape view and create representations.

## Conflict Poetry



- **Context** – so that you understand the conditions the poems were written in.
- How to analyse (examine closely) a writer's ideas, language and structural methods using the 'Point, Evidence, Explanation' method.
- How to compare (state similarities/differences) ideas and methods the writers have used.

## 'Of Mice and Men'



- **Context** – so that you understand the conditions the text was written in, like the Great Depression, the Dust Bowl and racial segregation.
- **Themes** – recurring ideas, like loneliness and survival of the fittest.
- How to analyse (break down into parts and examine closely) a writer's ideas using the 'Point, Evidence, Explanation' method.

## Rhetoric

How writers have used rhetoric in speeches to bring about social change so that you can persuade others too.



**ETHOS**  
USING CHARACTER, CREDIBILITY AND ETHICS TO PERSUADE



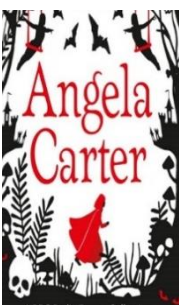
**PATHOS**  
USING EMOTIONS AND PASSION TO PERSUADE



**LOGOS**  
USING LOGICAL REASONING AND EVIDENCE TO PERSUADE

## Creative Writing

- **Writers' methods** used to craft language, such as: metaphors, adjectives, similes, sensory imagery, interesting verbs, emotive language (MASSIVE)
- How to use vocabulary, punctuation and sentence structures so that you can shape language for meaning.



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Books read for pleasure in Shared Reading with Form Tutors along the way...

